

Photo Display & Frame Arrangement Guide

A companion guide for the Egofine 5x7 Acrylic Frames 6 Pack — how to pick prints, mix orientations, and arrange six frameless frames without clutter.

1. Pick the right prints

Use sharp 5x7 prints with a clear subject. Dark, busy photos can look muddy behind thick acrylic, so favour bright, high-contrast images. Print at a real photo lab or a home printer on photo paper, not on plain copy paper, for the cleanest result.

2. Mix portrait and landscape — on purpose

A row of six identical orientations can look stiff. Try four portrait frames and two landscape frames, or alternate them in pairs. Keep the tallest visual weight near the centre of a shelf so the display feels balanced.

3. Five layouts that work

Layout	How to set it up	Best for
Even row	Six frames in a straight line, equal gaps	Long shelves and mantels
Pairs	Three pairs with a small gap between pairs	Desks and side tables
Centre feature	One favourite print in the middle, two each side	A single hero photo
Two rows of three	Three frames on each of two shelf levels	Bookcases
Desk trio + shelf trio	Three near your workspace, three in the living room	Splitting the set across rooms

4. Double-sided frames: use both sides

On a desk that people see from both sides, put a different photo on each side of the frame. On a shelf against a wall, the back photo stays hidden, so use the back for a seasonal spare you can flip to later.

5. Keep acrylic clear

Dust with a soft, dry microfibre cloth. Never use paper towels or abrasive cleaners, which scratch acrylic. Keep frames out of strong direct sunlight, since UV protection is not specifically stated for this set.

6. Photo-change routine

Change photos in batches: slide each frame apart, swap the print, and snap the magnets shut before moving to the next frame. Working one frame at a time avoids mixing up panels and prints.

Original guide created for ZoxDeal readers. Product photos are not included with the frames — supply your own 5x7 prints.