

Picture Light Placement & Charging Quick Guide

For the seediq 40cm rechargeable picture light — and any cordless picture light.

Placement Rules That Make Art Look Expensive

Mount the bar 5–10 cm (2–4 in) above the top of the frame, centred on the artwork. Then use the 160° tilting shade: aim the beam so it lands on the middle third of the painting, not the top edge. Light that rakes steeply down a canvas shows texture and brushwork; light that hits flat-on creates glare on glass. For a 40cm bar, frames up to about 60cm (24 in) wide light evenly. Wider frames want the bar one size up or a second unit.

Pick the Right Colour Temperature

Artwork	Setting	Why
Oil paintings, warm landscapes	3000K warm	Deepens golds and reds, gallery feel
Photos, prints, mixed media	4000K neutral	Honest colours without a yellow cast
Modern art, black & white	5000–6500K daylight	Crisp contrast, no warmth added

Charging & Battery Honesty

The 4400mAh battery charges over USB-C in about 4 hours; any phone charger works (no brick is included). The seller claims up to 14 hours of runtime — treat that as a lowest-brightness figure. At gallery brightness, plan on charging every few evenings of use, and use the remote's timer so the light is not draining overnight. Dimming to 60–70% usually looks identical on the wall and roughly doubles the time between charges.

Before You Order

- Choose the standard Black (\$33.99) or Gold variant — both ship fast with free delivery.
- Avoid the B--Black variant: it ships on a much slower pool (weeks longer) for no benefit.
- The box includes the lamp, a USB-C cable, the remote, and the mounting base plate. The listing does not state whether the plate fixes with screws or adhesive — have both ready.

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